

# IN MY GRANDFATHER'S SHADOW by ANGELA FINDLAY

## FURTHER READING AND RESOURCES

### INTRODUCTION

In some ways I have been researching for this book all my adult life. It would be impossible to list all the sources I have drawn both facts and wisdom from, but I have done my best to include here a comprehensive list for the interested reader to further explore some of the areas this book covers.

It has not just been books, articles and essays that have informed me. The visual mediums of the arts, film, TV documentaries, exhibitions, live and online lectures and conferences, as well as my many travels to sites of significance, have all fed my imagination and coloured in the contours that academic and historical texts so skilfully create.

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## **VISUAL MEDIA / AUDIO**

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## Films

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*A Hidden Life*. 2020. [Film]. Terrence Malick. dir.

*Anthropoid*. 2016. [Film]. Sean Ellis. dir.

*Before the Fall (Napola – Elite für den Führer)*. 2004. [Film]. Dennis Gansel. dir.

*Beyond the Wall (Jenseits der Mauer)*. 2009. [Film]. Friedemann Fromm. dir.

*Bornholmer Straße*. 2014. [Film] Christian Schwochow. dir.

*Cold War (Zimna wojna)*. 2018. [Film]. Pawel Pawlikowski. dir.

*Das Boot*. 1981. [Film]. Wolfgang Petersen. dir.

*Doctor Faustus*. 1982. [Film]. Franz Seitz. dir.

*Enemies (Feinde)*. 1940. [Film]. Victor Tourjansky. dir.

*Escape from Warsaw (Lauf Junge Lauf)*. 2013. [Film] Pepe Danquart. dir.

*Final Account*. 2021. [Film]. Luke Holland. dir.

*Flucht und Vertreibung*. 2005. [Film]. Eva Berthold and Jost von Mor. dir.

*Frantz*. 2016. [Film]. François Ozon. dir.

*Germany Year Zero (Germania anno zero)*. 1948. [Film]. Roberto Rossellini. dir.

*Homecoming (Heimkehr)*. 1941. [Film] Gustav Ucicky. dir.

*Ivan's Childhood*. 1962. [Film] Andrei Tarkovsky. dir.

*JoJo Rabbit*. 2019. [Film]. Taika Waititi. dir.

*Lou Andreas-Salomé, The Audacity To Be Free*. 2016. [Film]. Cordula Kablitz-Post. dir.

*March of Millions (Die Flucht)*. 2007. [Film]. Kai Wessel. dir.

*Mephisto*. 1981. [Film]. István Szabó. dir.

*Mr Jones*. 2019. [Film]. Agnieszka Holland. dir.

*Murderers Among Us (Die Mörder sind unter uns)*. 1946. [Film]. Wolfgang Staudte. dir.

*Never Look Away (Werk ohne Autor)*. 2018. [Film]. Florian Henckel von Donnersmarck. dir.

*Night Will Fall*. 2014. [Documentary Film]. Andre Singer. dir.

*Phoenix*. 2014. [Film]. Christian Petzold. dir.

*Resistance*. 2020. [Film]. Jonathan Jakubowicz. dir.

*Saviours in the Night (Unter Bauern)*. 2009. [Film]. Ludi Boeken. dir.

*Somewhere in Berlin (Irgendwo in Berlin)*. 1946. [Film]. Gerhard Lamprecht. dir.

*Son of Saul (Saul Fia)*. 2015. [Film]. László Nemes. dir.

*The Aftermath*. 2019. [Film]. James Kent. dir.

*The Baader Meinhof Complex (Der Baader Meinhof Komplex)*. 2008. [Film]. Uli Edel. dir.

*The Desert Fox: The Story of Rommel*. 1951. [Film]. Henry Hathaway. dir. USA: 20th Century Fox

*The Devil's General (Des Teufels General)*. 1955. [Film]. Helmut Käutner. dir.

*The Flat*. 2011. [Film]. Arnon Goldfinger. dir.

*The General Case (Die Akte General)*. 2016. [Film]. Stephan Wagner. dir.

*The Last Days*. 1998. [Documentary]. James Moll. dir.

*The Lives of Others (Das Leben der Anderen)*. 2006. [Film]. Florian Henckel von Donnersmarck. dir.

*The Nasty Girl (Das schreckliche Mädchen)*. 1990. [Film]. Michael Verhoeven. dir.

*The People vs. Fritz Bauer (Der Staat gegen Fritz Bauer)*. 2015. [Film] Lars Kraume. dir.

*The Reader*. 2008. [Film]. Stephen Daldry. dir.

*The Unknown Soldier (Der unbekannte Soldat)*. 2006 [Documentary]. Michael Verhoeven. dir.

*The White Ribbon (Das weiße Band)*. 2009. [Film]. Michael Haneke. dir.

*Transit*. 2018. [Film]. Christian Petzold. dir.

*Triumph of the Will (Triumph des Willens)*. 1935. [Film]. Leni Riefenstahl. dir.

*What Our Fathers Did: A Nazi Legacy*. 2015. [Documentary] David Evans. dir.

*Winterkinder: Die Schweigende Generation*. 2005. [Documentary Film]. Jens Schanze. dir.

*1917*. 2019. [Film]. Sam Mendes. dir.

*1945*. 2017. [Film]. Ferenc Török. dir.

### **Live or online lectures and conferences**

I was grateful to have attended (and in some cases contributed to) the following lectures, conferences and courses, and would like to acknowledge their contributors.

‘A Bystander Society? Passivity and Complicity in Nazi Germany’, Professor Mary Fulbrook, UCL, Pears Institute for the Study of Antisemitism in collaboration with the Institute of Historical Research, 18 February 2020

Advanced Master Program on the Treatment of Trauma, The National Institute for the Clinical Application of Behavioural Medicine, 2 November 2020. <https://www.nicabm.com>

‘Children of the Third Reich – Moral debate with Horst von Wächter, Niklas Frank and Philippe Sands’, Southbank, London, 13 February 2014

Collective Trauma Summit 2020: The Power of Collective Healing, October 2020.

<https://collectivetraumasummit.com>

‘*Deutscher Traum und Deutsches Trauma*’, Hamburg, 29 September – 3 October 2011

Intergenerational Trauma Conference, 19–20 January 2021. <https://inheritedtrauma.org>

‘My Nazi Legacy – in conversation with Philippe Sands’, Institute of Group Analysis, London NW3 5BY, 28 October 2016.

National Army Museum online lectures. <https://www.nam.ac.uk>

Working with stories of lived experience, The Forgiveness Project, February/March 2021.

<https://www.theforgivenessproject.com>

### **Useful Websites**

Action Trauma: <https://actiontrauma.com>

Axis History Forum: <https://forum.axishistory.com>

Forum Kriegsenkel: <http://www.forumkriegsenkel.de>

gestern ist jetzt: <http://gesternistjetzt.de>

Historical War Militaria Forum: <http://www.historicalwarmilitariaforum.com>

Kriegsenkel e.V.: <http://www.kriegsenkel.de/>

Militaria Forums: [Wehrmacht-Awards.com](http://Wehrmacht-Awards.com)

Stiftung Denkmal für die ermordeten Juden Europas: <https://www.stiftung-denkmal.de>

The Dresden Trust: <https://dresdentrust.org>

The Forgiveness Project: <https://www.theforgivenessproject.com>

The National Institute for the Clinical Application of Behavioural Medicine: <https://www.nicabm.com>